



## Associate

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### Practice Focus

Mergers & Acquisitions  
Private Equity  
Corporate  
Entertainment, Media & The Arts

### Education

Fordham University, J.D., 2016  
Associate Editor, *Fordham Intellectual Property, Media & Entertainment Law Journal*

Pennsylvania State University, B.S.,  
2013, *Highest Distinction*

### Admitted

New York

## Representative Experience

Michael's practice focuses on corporate and transactional matters in a wide variety of areas, with an emphasis in media, entertainment, intellectual property, private equity and technology. Michael has diverse experience in mergers & acquisitions, equity investments, corporate governance and other day to day legal issues.

Michael's practice also includes transactional entertainment law with a focus in the music industry, where he advises both high-profile and developing recording artists, songwriters, producers, record labels, music publishers, and other individual and corporate clients regarding a wide variety of transactions within the entertainment business.

## Professional Affiliations and Civic Involvement

Past President, Fordham Media & Entertainment Law Society