



## Partner

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## Practice Focus

Entertainment, Media & The Arts

## Education

Harvard Law School, J.D.  
Brown University, A.B.

## Admitted

New York  
Florida



## Representative Experience

For over 30 years Andy has been an ardent legal advocate for creators of intellectual property and entertainment entrepreneurs. His client base spans the spectrum from emerging talent to iconic music superstars and from established companies to start-ups.

Andy is well versed in the challenges facing the music industry and has spoken at numerous educational events, been featured in books, quoted in *Billboard* and the *Wall Street Journal*, and interviewed on NPR. Andy is actively involved with NARAS' NY Chapter's Board of Governors, the Board of Directors of the TJ Martell Foundation (the music industry's charity committed to finding a cure for cancer) and the ABA's Music & Personal Appearances Division as its Vice Chair.

## Honors and Awards

Named to *Billboard's* Top Music Lawyers report, 2020 – 2021

Selected for inclusion in *New York Metro Super Lawyers*, 2006 – 2020

AV Preeminent Peer Review Rated by *Martindale-Hubbell*

Selected, *Chambers & Partners USA Guide*, Media & Entertainment: Music – New York, 2009 – 2019

Selected for inclusion in *The Best Lawyers in America*®, Entertainment Law – Music, 2018 – 2021

Named to *The National Law Journal's* list of Sports & Entertainment Trailblazers, 2020

## Publications and Speaking Engagements

Mentioned, "Eisner Gobbles up NY Boutique, Expanding East Coast Entertainment Practice," *New York Law Journal*

Guest Speaker, NYU Steinhardt's Summer Songwriter's Workshop

Entertainment Panel, *American Bar Association* (ABA), "Working with Creatives"

Guest Speaker, NYU Steinhardt's: "Decision-Making in the Music Business"

Entertainment Panel, *American Bar Association* (ABA), "Copyright, Copy Left, Do You Copy?"

Panelist, The Council of Music Creators Music Biz 101: "Songwriter Agreements"

Panelist, NARAS futureNOW: "Independent Artist"

Quoted, "Katy Perry's Perfect Game," *National Public Radio*, interviewed by Zoe Chace

Featured, "The Big Payback: The History of the Business of Hip-Hop," Dan Charnas

Featured Chapter, "It All Begins With the Music: Developing Successful Artists for the New Music Business," Don Grierson and Dan Kimpel

Quoted, "Degrees of Difficulty," & "Behind the Live Nation/Madonna Deal," *Billboard*

Quoted, "Music & Law: The New Dealmakers," *Billboard*

Quoted, "Now, Here's The Pitch (Featuring Ja Rule and Gwen Stefani)," *The Wall Street Journal*

## Professional Affiliations and Civic Involvement

TJ Martell Foundation. Positions previously or currently held: National Board of Directors, East Coast Board of Directors, Secretary and General Counsel, Committees: Executive, Family Day

American Bar Association Vice Chair of the Music & Personal Appearance Division, 2013 – present

National Academy of Recording Arts & Sciences (The Grammy Organization). New York Chapter Board of Governors positions previously or currently held: Vice President, Secretary / Treasurer, Committees: Nominations, Advocacy, and Entertainment Law Initiative Advisory

3rd Annual Law Rocks NYC Judge, 2016

Multiple Myeloma Research Foundation Entertainment Industry Committee

The Creative Coalition Music Co-Chair, 2012

## Additional Credits

Executive Producer, Dr. John's Ske-Dat-De-Dat: The Spirit of Satch album

Associate Producer, Dr. Zhivago Musical