



Partner

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Practice Focus

Entertainment, Media & The Arts

Education

University of California, Hastings
College of the Law, J.D.

The George Washington University,
B.A.

Admitted

California

Massachusetts

New York

Representative Experience

Dan's practice focuses on transactional entertainment, media and intellectual property matters and includes the representation of creative individuals as well as major and independent companies in connection with all aspects of the development, production, distribution, promotion and exploitation of intellectual property and other artistic ventures.

Dan practiced law at four other leading entertainment law firms where he counseled a vast array of clients ranging from global, publicly-traded, media companies to superstar and developing artists, producers, managers, writers and other individuals and entities in the entertainment industry. He is known for working closely with clients and has extensive experience negotiating and drafting a variety of entertainment industry agreements whether with or on behalf of producers, managers, artists, performers, video directors, songwriters, record companies, publishers, performing rights organizations, live concert promoters, merchandisers, advertising agencies, brands, digital media entities and many others.

Honors and Awards

Selected for inclusion in *New York Super Lawyers*, 2018

Selected for inclusion in *New York Super Lawyers, Rising Stars*, 2014-2015

Publications and Speaking Engagements

Panelist, American Bar Association (ABA) Miami Entertainment Law Symposium: "Hot Topics in Transactional Music Practice," 2018

Moderator, CMJ Legal Panel, "The Descent of the Major Labels and the Ascent of the Self Distributed Artist," 2014

Panelist, ASCAP NY presents, "The Blueprint: Music Publishing 101," 2013

Guest Lecturer, Brooklyn Law School, Brooklyn Entertainment and Sports Law Society, 2013

Guest Lecturer, NYU Steinhardt School, Concert Management course, 2010