



Partner

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Practice Focus

Entertainment, Media & The Arts

Education

St. John's University School of Law,
J.D., 1995

The University at Albany, B.A., 1992

Admitted

New York

Representative Experience

Evan concentrates his practice on music, film, television and new media. He negotiates recording and publishing agreements with major and independent record/publishing companies. Evan has significant experience handling master/synch licensing agreements, touring agreements, management agreements, and sponsorship and branding agreements. In addition to recording artists, Evan also represents songwriters, producers, music composers and production companies.

Evan also handles all aspects of film production, including financing agreements, life story rights, screenplay acquisition agreements, writer agreements, producer agreements, director agreements, actor agreements, sales agency agreements and distribution agreements. He also represents film and television writers, creators, directors, producers, production companies and financiers.

Evan has lectured at NYSBA-sponsored events, speaking on both the music and film industries. As a natural extension of his law practice, Evan has also worked as a producer on various film projects, with a concentration in non-fiction. Evan's various executive producer and producer credits include the documentaries "Hot Girls Wanted" (Netflix Original), "The Lost Arcade," Showtime acquired films "Porndemic" and "Godfathers of Hardcore" and the cult classic "Cropsey." Most recently, Evan was honored to join Todd Miller and Tom Peterson as producers on Miller's stunning documentary "Apollo 11", an epic archival-based account of NASA's Apollo 11 mission, premiering in Documentary Competition at the 2019 Sundance Film Festival.

Prior to joining Eisner, LLP, Evan founded Gray Krauss Sandler Des Rochers LLP (GKSD); prior to GKSSD, Evan was a senior associate with the law firm formerly known as Leibowitz Roberts & Ritholz.