



Transactional Paralegal

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Practice Focus

Entertainment, Media & The Arts

Education

University of Pennsylvania

Pace University, Paralegal Studies
Certificate

Representative Experience

Sharon has been working as a paralegal since 2017. She brings with her heavy entertainment industry and contract experience acquired over her many years working at various record labels and entertainment companies. She currently supports the firm's entertainment clients drafting, reviewing and revising various types of agreements and doing production legal on shows such as The Primetime Emmy Awards, The Tony Awards, Billboard's Women in Music, the Disney Holiday Specials and Kennedy Center Honors.

Prior to joining Eisner, LLP Sharon held the position of Paralegal, Business Affairs Manager in the Entertainment Department of a national law firm, and prior to that she held positions as Manager, Business and Legal Affairs at Sony Music and A&R Administrator at Bad Boy Entertainment.