

M. Kenneth Suddleson



Of Counsel

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Practice Focus

Entertainment, Media & The Arts

Education

University of California, Los Angeles
School of Law, J.D., 1968

University of California, Los Angeles,
B.A., 1964

University of Santa Clara School of
Law

Admitted

California

Representative Experience

Ken represents major motion picture studios in matters such as the acquisition of film libraries and motion picture development, production, and distribution. He also represents domestic and international major independent motion picture and television production companies, network and cable television programming producers and distributors, pay television exhibitors, program syndicators, and others involved in creating, financing, distributing, and/or exhibiting content in these media.

His clients also include corporate, technology, entertainment, and e-commerce Internet ventures, and senior executives in various industries, as well as several major Japanese entertainment companies and broadcasters.

Selected representative matters include:

- Served as Executive Vice President, Office of the Chairman of Paramount Pictures, where he shared responsibility for the overall management of the company and its various subsidiaries. In his capacity as executive vice president, he supervised a 55-person group that negotiated and documented all motion picture transactions involving the company, and he personally conducted negotiations involving major talent and acquisitions of motion pictures, plays, and other productions. Ken also analyzed and negotiated proposed domestic and foreign co-production and co-financing transactions for motion picture and television productions. Ken was directly involved in the corporate budgeting process and strategic planning process. He founded, implemented, and supervised Paramount's Fellowship Program, involving the selection and full-time employment of creative talent of candidates from seven universities and colleges.
- Participated on behalf of Paramount in industry union negotiations through the Association of Motion Picture and Television Producers, and in industry policy and political activities through the Motion Picture Association of America.
- Ken has been an adjunct professor at the UCLA School of Theater, Film and Television since 1995, where he is involved in team teaching Strategic Thinking and other courses. He speaks regularly on diverse entertainment topics such as the convergence of traditional entertainment and technology, including digital cinema and video on demand.

Honors and Awards

Selected for inclusion in *Southern California Super Lawyers*, 2006 - 2015

Recognized as one of the top attorneys in *Southern California Super Lawyers*, Entertainment & Sports

Named to the *Southern California "Super Lawyers"* by *Law & Politics Media, Inc.*, 2008 - 2011

In 2007, Ken was featured in *The Hollywood Reporter's* inaugural list of "100 Power Lawyers," in which he was described by an industry insider as, "The Dean of Entertainment Lawyers" and characterized as "Ideally qualified and experienced, and he is a gentleman."

Professional Affiliations and Civic Involvement

The State Bar of California

Adjunct professor, UCLA School of Theater, Film and Television, 1995 – Present

Member, Advisory Committee, Annual UCLA School of Law Entertainment Symposium