



## Senior Counsel

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### Practice Focus

Corporate  
Entertainment, Media & The Arts

### Education

Pepperdine University School of Law,  
J.D., *Pepperdine Law Review*  
Columbia University, B.A. in Art  
History, *Cum Laude*

### Admitted

California

## Representative Experience

Aurele's clients range from individuals to international corporations, operating in industries including fine art, fashion, apparel and retail, film, television and cable, music, technology, finance, and real estate. Aurele also has ample experience handling complex litigation matters.

Selected representative matters include:

- Representing fine art collectors, artists, galleries, advisors, and dealers in various transactions, including negotiating acquisitions, sales, consignments, auctions, loans, licenses, and entity formation.
- Advising clients on management of fine art collection, including inventory insurance, appraisal, donations, provenance, authenticity, and lending.
- Negotiating license, writer, director, production, distribution, and consulting agreements for entertainment and art-related clients.
- Developing marketing and advertising materials, drafting privacy policies and terms of use, and advising businesses and executives on regulatory compliance and risk management.
- Counseling entertainment clients on SAG-AFTRA, DGA and WGA union regulations.
- Representing clients in state and federal governmental proceedings, including investigations and enforcement proceedings, involving the SEC, FINRA, FTC, FCC and various state licensing boards.

## Honors and Awards

Selected for inclusion in *Southern California Super Lawyers, Rising Star*, 2014-2017  
Selected for inclusion in *Southern California Top Women Attorneys, Rising Stars*, 2014-2017

## Publications and Speaking Engagements

Panelist, "Destruction of Artwork & The Visual Artists Rights Act", September 24, 2018, Beverly Hills Bar Association

Author, "Raised Eyebrows" Over Satellite Radio: Has Pacifica Met its Match?, 2007 34 *Pepperdine Law Review* 743

Author, "The Moral Rights Act of 2007: Finding the Melody in the Music", 2008 1 *Pepperdine Journal of Business, Entrepreneurship, and the Law* 181

## Professional Affiliations and Civic Involvement

Board of Directors, Artadia: The Fund for Art & Dialogue

Member; Co-Chair, Los Angeles County Museum of Art Avant-Garde, 2014-2016

Barristers Committee for the Arts, Beverly Hills Bar Association

Glass Leadership Institute Fellow, Anti-Defamation League, 2012

Pro Bono Attorney, Alliance for Children's Rights

Pro Bono Attorney, Bet Tzedek