

Courtney A. Dillaplain



Associate

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Practice Focus

Entertainment, Media & The Arts

Education

Loyola Law School, J.D.
Member, *Loyola Law Review*
Institut Catholique de Paris law
exchange program
University of California, Los Angeles,
B.A.

Admitted

California

Representative Experience

For over 20 years, Courtney has represented artists, songwriters, music libraries, and publishing companies in the areas of entertainment, licensing and intellectual property, and new media. She has extensive experience handling complex contract and licensing negotiations for clients in the music and digital media industries.

Selected representative matters include:

- Regularly handles a wide variety of agreements for entertainment clients, including:
 - Appearance, performance, and presenter agreements for high profile bands and recording artists.
 - Songwriter, collaboration, co-publishing, publishing administration, and foreign sub-publishing agreements.
 - Producer, mixer, side artist, and guest artist agreements.
 - Music library agreements.
 - Promotional and Endorsement agreements and Merchandising agreements.
- Represents individual artists, estates, and institutional clients in all forms of music licensing, including master and synchronization licenses, sampling licenses, new media licenses, master purchase and distribution agreements.
- Advises clients on intellectual property issues, including:
 - Complex copyright issues such as termination rights, digital distribution, infringement, and the analysis of new developments in the copyright laws and impact on services and offerings.
 - Intellectual property licenses and transfers.
 - Rights of publicity and trademark.

Professional Affiliations and Civic Involvement

The State Bar of California